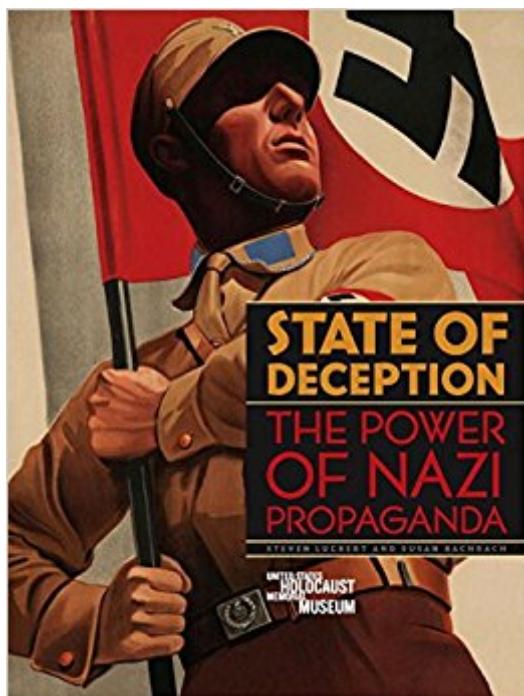


The book was found

State Of Deception: The Power Of Nazi Propaganda



Synopsis

A history of Nazi propaganda based on never-before-published posters, rare photographs, and historical artifacts from the USHMM's groundbreaking exhibition.

“Propaganda,” Adolf Hitler wrote in 1924, “is a truly terrible weapon in the hands of an expert.” State of Deception: The Power of Nazi Propaganda documents how, in the 1920s and 1930s, the Nazi Party used posters, newspapers, rallies, and the new technologies of radio and film to sway millions with its vision for a new Germany—reinforced by fear-mongering images of state “enemies.” These images promoted indifference toward the suffering of neighbors, disguised the regime’s genocidal actions, and insidiously incited ordinary people to carry out or tolerate mass violence. The United States Holocaust Memorial Museum is addressing this topic today because, in an age of instant electronic communication, disseminators of messages and images of intolerance and hate have new tools, while at the same time consumers seem less able to cope with the vast amounts of unmediated information bombarding them daily. It is hoped that a deeper understanding of the complexities of the past may help us respond more effectively to today’s propaganda campaigns and biased messages. 230 illustrations

Book Information

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Customer Reviews

Susan Bachrach is historian and curator at the United States Holocaust Memorial Museum. She lives in Washington, D.C. Steven Luckert is current curator of the award-winning permanent

exhibition The Holocaust at the United States Holocaust Memorial Museum. He lives in Silver Spring, Maryland.

We won't be fooled again! (I hope) Just as I thought, this book has a relevancy especially today. While what happened in the past was truly horrible, we should learn how we are manipulated by everything around us. Especially in this digital age where it comes at you at the speed of light.

An amazing look at how propaganda arose to captivate an almost entire nation, Germany, during the Third Reich. This was also an exhibit at Austin Texas Bullock Museum in January 2017. It is brilliantly instructional on how propaganda is engineered with spin and repetition, reinforced by authoritarian sanctioned threats or outright violence for those who dissent.

This book is great as it both shows the reader an extensive collection of primary sources as well as historical context. I recommended it to anyone studying; investigating or just interested in the workings of the Third Reich. It gives a horrific window into the states means of control over its citizens.

This book is the accompaniment to one of the temporary exhibits at the Holocaust Museum in Washington D.C. The book shows the progression of Nazi propaganda as the party attempts to legitimize itself into German society. It shows how the Nazis used all different types of media to get their message across to people and gain power. Then the book shows how once they gained power, they targeted the Jews and other minorities as scapegoats. The book is filled with large full-color posters and pictures, as well as illustrations of charts and graphs used by the Nazis to further their agenda. In one memorable picture, it shows a Parcheesi-type board game the Nazis designed to promote their twisted ideology - children rolled the dice to move the Jews out of the city! If you have seen this exhibit, you will definitely want this book as it will remind you of what you saw. If you haven't, then this book will give you a fantastic overview of the tremendous lengths the Nazi state was willing to go to in order to keep control over the people. I consider myself to be very well-read on the history of Nazi Germany and WW-II, and I found many new things in this book. That is why I would recommend it to anyone who has an interest in the topic.

Chilling.

Great pictures, lots of good info, perfect for the project I was working on.

Perfect. The most beautiful book I've ever bought. A lot of great images with very high quality. A must buy.

After visiting the special exhibit on Nazi propoganda at the Holocaust Museum in Washington DC, I knew I had to acquire this companion book. Full of important illustrations of objects used to sway minds and hearts, the book also has invaluable copy to go along with the graphics. In addition to being an essential history of the time, it also reminds us of the same manipulations used today in political campaigns and the media. Beautifully produced and should be read not only by adults but by every high school student in America!

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